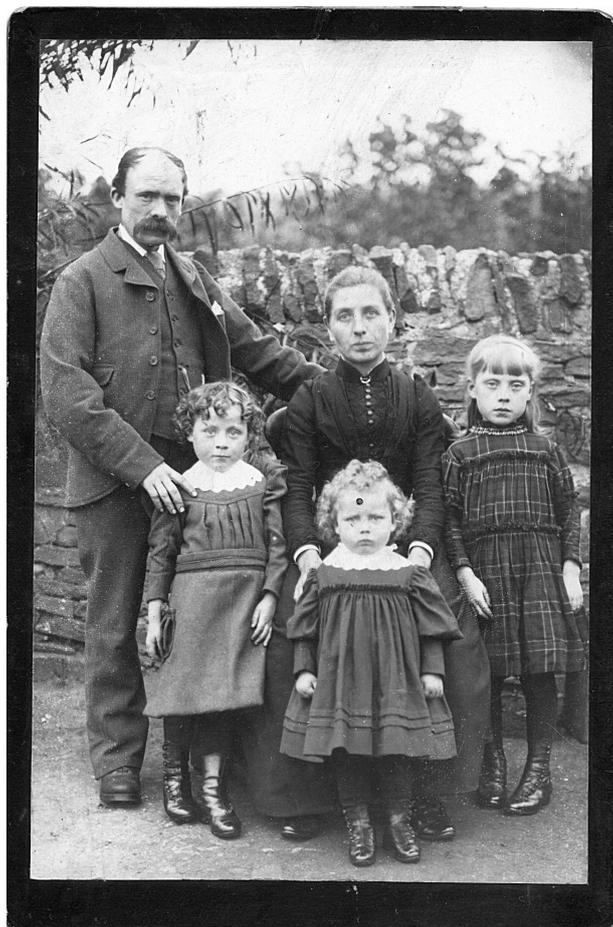


A Genealogical Photographic Detective Investigation Pertaining To: The Macfarlane Family Of Perth, Scotland

By James M Burton 22nd Mar 2018

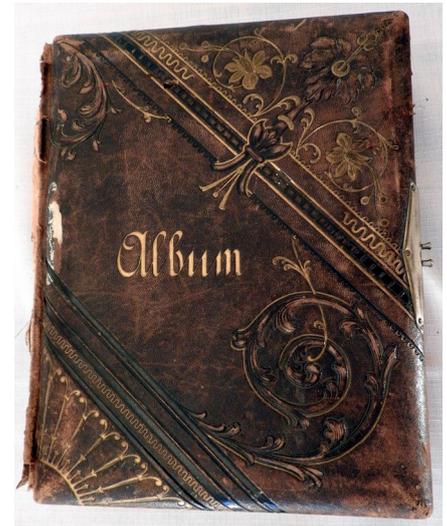


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The Macfarlane Family Of Perth, Scotland

In Dec 2017 I came into possession of a good quality gilded, embossed leather & brass bound antique photo album (*pic, right*) via auction, completely stuffed with approximately 100 card backed photographs from the Victorian era relating to the Macfarlane family and relatives in Perth, Dundee and Edinburgh. Unfortunately, as is so common, 90% of the photos were of unidentified people (*which can all be found in the later part of this document, please email me at spooksprung@btinternet.com if you recognise someone*)



I decided it would be a test of my genealogical skills, and of benefit to surviving descendants to identify those I could. Thankfully a granddaughter of the main core of the family branch had scribbled down a few nicknames, which, with photographer's studios and address printed on each one, could be dated. I started with the following two large cabinet card photos which were placed at the start of the album, marking them as the proprietors and main branch of the family. (*The full family tree of those identified can be found under username spooksprung in the Macfarlane Tree on Ancestry.co.uk (for sub or free at library)*). After this thesis was completed, the album without photos was repatriated to Perth via an Ebay auction recently. I have donated all the photos to Perth and Kinross archive. I uploaded this thesis to my website, and all high quality scans of the photos to the Clan Macfarlane archive website.



Photo 1. L to R: Willie Macfarlanes widow, da. Ann, Meg, Bella

From the photographers studio J.E. & C Ireland, Perth, on reverse of **Photo 1** we find from directories that he was based at 14 Methven Street from c.1880-1890. It also stated on the back that the head of the family in the photo was a widow, but no name, with daughters, nicknames **Meg, Bella** and **Ann Macfarlane**. You couldn't get any-more common Scottish names. But the task was made simpler from this ; I was looking for a widow and three children around Perth c.1890, hopefully I could catch them in the census before they split up or children had married, the children look c.16 and mother young enough to remarry.

Thankfully luck played out and they were found after elimination of alternatives in the 1891 census in central Perth at 6 Blackfriars Street ; **Catherine**, widow, working as an office keeper, 40, with daughters **Maggie, Annie** and **Bella**, 16, 14 and 12, matching the age range and names in the photo which was thus taken at that time, in a studio just round the corner from them.



Photo 2 Willie Macfarlane

I could then from **Photo 1** identify them as the same family in **Photo 2**, but at an earlier time, by facial recognition alone. You can clearly see this by comparing **Catherine**, the eldest woman, in both pictures. The man in the photo therefore is **Willie Macfarlane** before he died. As the youngest (**Bella**) looks about two years old we can date the photo to around 1880. Looking through the 1881 census I was expecting to find the family complete, but no, **Catherine** is already a widow at this date living at Rattray a village nearby, with the three daughters and also two more sons, **Thomas** and **James** and her mother **Margaret Gellatty**, also a widow.

Thus, with a pre-marital name, I was able to find that **Willie** and **Catherine** had married at Rattray in 1868, and had travelled to Edinburgh and Glasgow (from **Thomas** and **James** births) in search of work. They are thus found in Edinburgh in the 1871 census, **Willie** (proper name **William**) working as a cartwright or coachbuilder. At that period carting and coaches were big business, everything and anyone was hauled by that means of transport, so well

employed. The fact that he is working in the main cities perhaps indicates he may have been doing a lot of business. However that must have been hard work if you consider that in photo that he is aged 35, looking 60, from my modern perspective.

So having correctly identified the family I was free to speculate on when **Willie** might have died and under what circumstances. It could have not been long after **Photo 2** if

Catherine was a widow in 1881. Thus I tried a scan of the newspapers and the immediate resulted headlines were [sic] "**Willie Macfarlane, coachbuilder, killed by gunshot at Rattray**". I thought my story was taking a murder mystery plot twist. But the true story in an earlier issue gave a sad ending:

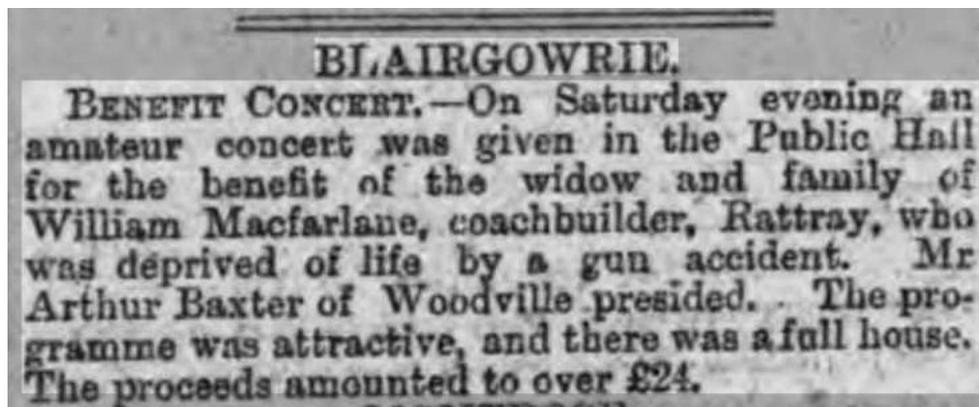
SERIOUS GUN ACCIDENT.—On Friday Mr Wm. Macfarlane, coachbuilder, Rattray, met with a very serious accident, whereby it is feared he will lose his right arm. He was out in the fields below Loon Brue with a gun, and in crossing a fence he slipped and fell. Something caught the trigger, and the shot was discharged into his right arm near the armpit, shattering the bone and making a large flesh wound, from which much blood flowed. He managed to make his way to a house near at hand, where he was seen by Drs Neilson and C. Lunan. His condition is so precarious that he cannot be taken home at present.

**Dundee Advertiser, 30 December 1879.
Page 11, col 9, mid.**

"*Serious Gun Accident – On Friday **Mr William Macfarlane**, coachbuilder, Rattray met with a very serious accident, whereby it is feared he will lose his right arm. He was out in the fields below Loon Brae with a gun, and in crossing a fence he slipped and fell. Something caught the trigger, and the shot was discharged into his right arm near the armpit, shattering the bone and making a large flesh wound, from which much blood flowed. He managed to make his way to a home near at hand where he was seen by Dr Neilson and C. Lunan. His condition is so precarious that he cannot be taken home at present". (transcript).*

That Friday in Dec 1879 would have been the 26th, Boxing day, a traditional time for the pheasant or grouse shoot. A horrid shock for the family at Christmas. He recovered at the home of William Birkett the local mole-catcher at Loon Brae House, but the injuries were so serious, he died "*in agony*" a week later. It's no surprise that he did of course however dedicated the doctors were that were attending him, no ambulances, limited medical supplies and probably 0 painkillers would have been available to him. Moving him to a hospital looked impossible in the rough terrain and potholed roads of the period. (*Research suggests there were NO hospitals in the wider district at the period, the nearest was a poorhouse 10 miles away*).

The generous Christian community of the period of course took pity on the family and held a benefit concert at Blairgowrie town hall raising £24 (*£2018.55 in 2016*). This allowed **Catherine** to move on from a 'make do laundress' to a town house in Perth, where she was taken on, in my opinion, as the office keeper to a **John Menzies**, a law clerk with an office two streets away. His photo is also included in the album, detailed as a neighbour (*below*).



Blairgowrie Benefit Concert ; Dundee Evening Telegraph, 16 Feb 1880, p.3, col. 2, mid



Loon Brae House, Blairgowrie : house close to wear Willie had his accident. He may have died at Loon Brae cottages. Google Images 2018.

Children of William Macfarlane and Catherine Gellatty

Thomas Macfarlane (1869-) Edinburgh 2nd son to Willie & Catherine Macfarlane

From this tragedy we can breath some life into the legacy of Willie, his children, as life cannot stand still. His eldest son James cannot be traced. 2nd son Thomas married a Sarah Jane, widow and can be traced from photos left to being in Edinburgh, but not traced in census at present.

Photo 3: Thomas Macfarlane & Sarah Jane c.1895



Photo 4: Thomas Macfarlane & Sarah Jane, with child c.1898, Edinburgh



Photo 5: Sarah Jane and 1st husband c.1890, Edinburgh



Maggie (Meg) Macfarlane (1875-) Perth
1st da. to Willie & Catherine Macfarlane



Photo 6 : Maggie Macfarlane (later Sharp) c.1895, Dundee

All I can gather from **Photo 1** and this, is that Maggie the eldest daughter married a Mr Sharp c.1896 and moved to Dundee, where this later photo is taken. She was born in Tibbermore, Perth which is a clue to identifying John Menzies her mothers employer.

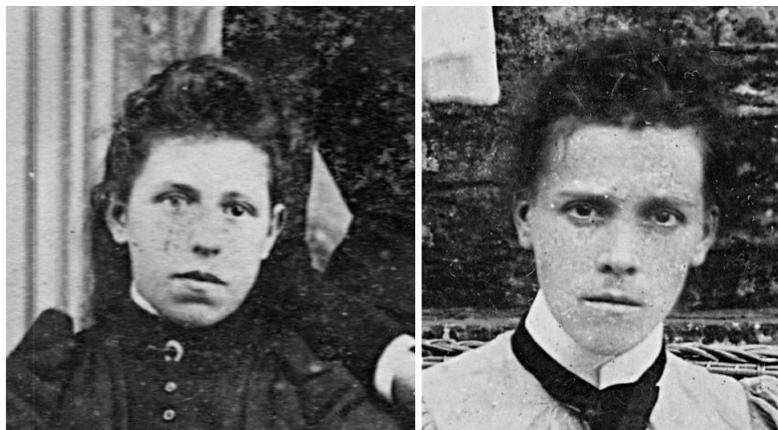
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Annie Macfarlane (1877-) Perth
2nd da. to Willie & Catherine Macfarlane



Photo 7 : Annie Macfarlane & James Armstrong & 2 children, Cawnpore c.1900

We can clearly see by comparing **Photo 7** to **1** that this is Anne in both photos.



Comparison : Anne Macfarlane in Photo 1 (1890) and Photo 7 (1900)

I also ghosted both images over each other and they match distinctly with all her facial features aligning. The anomaly is however that the photo is titled "Jimmy" or James Macfarlane "Who was in India". It would be unusual for a brother and sister to sit with children in the same photograph, so I presume this was a mistake by the penman, and it is actually Mr James Armstrong, who married Anne (as detailed in **Photo 1**).

As **Photo 7** was taken in Cawnpore (Kanpur), Uttar Praesh in India, it is open to debate, as there are no specific documents found as yet relating to any such named persons that can be matched with them, at least in the East India Company Records. He doesn't either appear in military uniform suggesting a low level civil service role. Photo is calculated to c.1900 from Anne being married at 21 and with two children.

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Teenie Park Armstrong (1898-) India?
g.da. of Willie Macfarlane



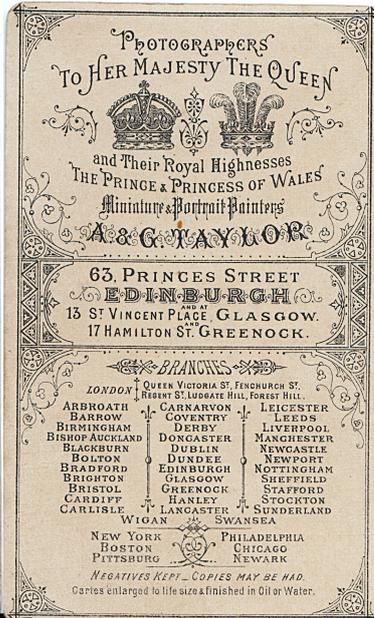
Photo 8 : Teenie Park Armstrong da of Ann Macfarlane c.1898? Or 1912? Edinburgh

However Anne did have a daughter, unusually named, but again an anomaly, she cannot be found under that name in any Indian or British records and she pictured in Edinburgh, looking about 12 years old c.1910. Therefore I presume at present she was born in India, and records difficult to find. By the time she got back to Scotland she was married off perhaps, and too late to be recorded in the census, perhaps migrating to America even.

However, the photographer R.K. Thomson is listed as being at 54 Cockburn Street from 1888-98, but I calculate from her age to it being taken in 1910. Even if we push back the date of Anne's marriage to say 1893 age 16, that would still date this photo at the earliest to 1903, which just about matches with the address date. One may speculate again therefore that she could be an illegitimate daughter born Scotland before India, but again no records to match in a very broad search. Teenie could be a nickname of course for Christina or Kirsteen. Is it significant she is pictured looking out to sea, as if to distant lands? She *might* be a match for person show in Photo 40 & 72 below.

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Bella Macfarlane (1879-) Rattray, Perth da. to William Macfarlane



All I can be sure of from the photo notes is that Bella, youngest daughter to William Macfarlane married a James Scott, in Dundee, seen below. However in **Photo 1** she is noted has marrying a Macgregor, so assume married twice.

Photo 9: Bella Macfarlane c.1899 before marriage? Edinburgh

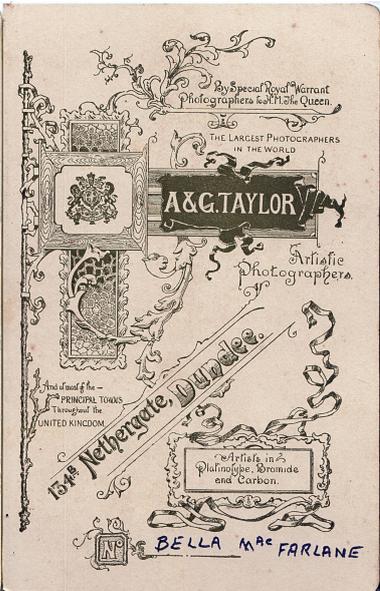


Photo 10 : Bella Macfarlane c.1902, Dundee



Photo 11 : James Scott, husband to Bella Macfarlane, c.1902 Dundee

Vitals of Persons Identified from Photos 1 -11

1. William Macfarlane - 15 NOV 1845 Little Dunkeld - 2 JAN 1880 Blairgowrie

2. Cathrine Gellattly - 15 JUL 1845 Rattray - death c.1920

Children of 1 + 2 :

3. Thomas Macfarlane - 1869, Edinburgh - death unknown. m. Sarah Jane b.1840

4. James Macfarlane - 1872, Glasgow - death unknown

5. Maggie Macfarlane - 1875, Tibbermore - death unknown. m.Mr Sharp

6. Annie MacFarlane - 1877, Rattray - death unknown. m.James Armstrong

7. Bella Macfarlane - 1879, Rattray - 1st m.Macgregor. 2nd m.James Scott b.1868

Unidentified Macfarlanes

The following photos were placed close to the main family above, in the album, identified as being Macfarlanes in ink on the reverse and album, but cannot be correctly individually identified in time and space as yet. We suppose they are close cousins and uncles to the grand-daughter of William Macfarlane who wrote in the album.

Jim & Teen Macfarlane



Photo 12: Teen Macfarlane, & husband Jim Macfarlane & family.

Persons identified as Jim or James Macfarlane, husband to Teen, with no mention of being a relative. I at first thought this might be the 1st son of William, James, but the photographer "Prophet" was based at the address from 1882-5, thus too early, therefore maybe an uncle, but William did not have such a named brother. I neither found a James & Teen Macfarlane marrying or living anywhere in the world let alone Dundee, with variant Tina, Tanya, Jim or Jimmy. I surmised it maybe a shortened form of Christeen or Kirsteen. I do find a James and Christina, 31 with two young children James, 2 and Ann, 1 in the 1881 census living in Little Dunkeld, where William was born, so I suspect he is a nephew.



One assumes **Photo 13** is the same Teen Macfarlane as **Photo 12** before marriage, based on facial characteristics, but is not as in **Photo 8** as these were taken earlier.

Photo 13: Teenie Macfarlane

Macfarlane Twins



Photo 14.1 : Macfarlane Twins

These are Macfarlanes, obviously twins. Noted on the back is "Miss MacFarlane 7 of this" which perhaps is a request for copies. There were two duplicates of this photo, the 1st in Edinburgh the 2nd in Perth, one may assume the above is earlier. Again, assumed nephews to William. I am quite sure they are the same twins as shown in **Photo 72** below.

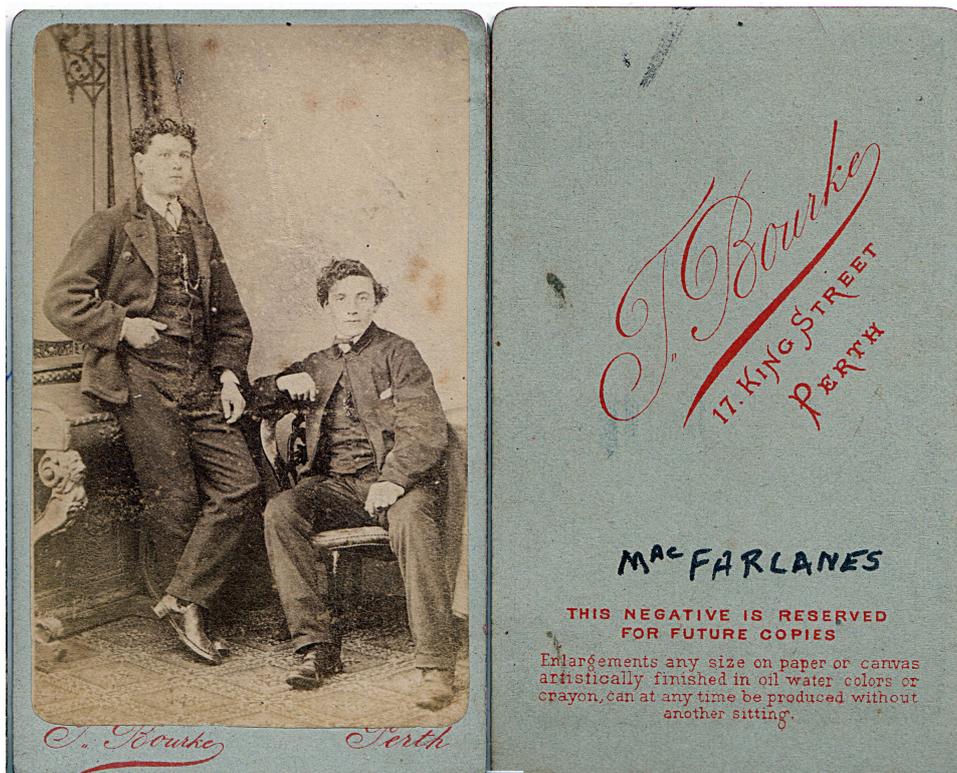


Photo 14.2 : Macfarlane Twins, later duplicate of Photo 14.1

Jimmy Macfarlane



Photo 15: Mother's nephew, Jim Macfarlane

Noted on back "Mother's nephew, Jim Macfarlane". However this has been written in ballpoint pen thus writing would date to perhaps after 1950. We assume therefore he is the grandson of one of Willie's 4 other children. For me, he does not match any of the other Jim's in the album. The photo however dates to c.1890, Edinburgh, which might take it back a generation further.

Mrs F. Macfarlane



Titled, "Mrs F. Macfarlane" ; assume this is wife of one of Willie's uncles. Lived at "Hillyland" which is just north of Perth. However, photo taken in Dundee. Photographer: William Lowden, 10 Constitution Terrace, Const. Rd, Dundee

Photo 16: Mrs F. Macfarlane, Hillyland, Perth

Thomas Macfarlane?

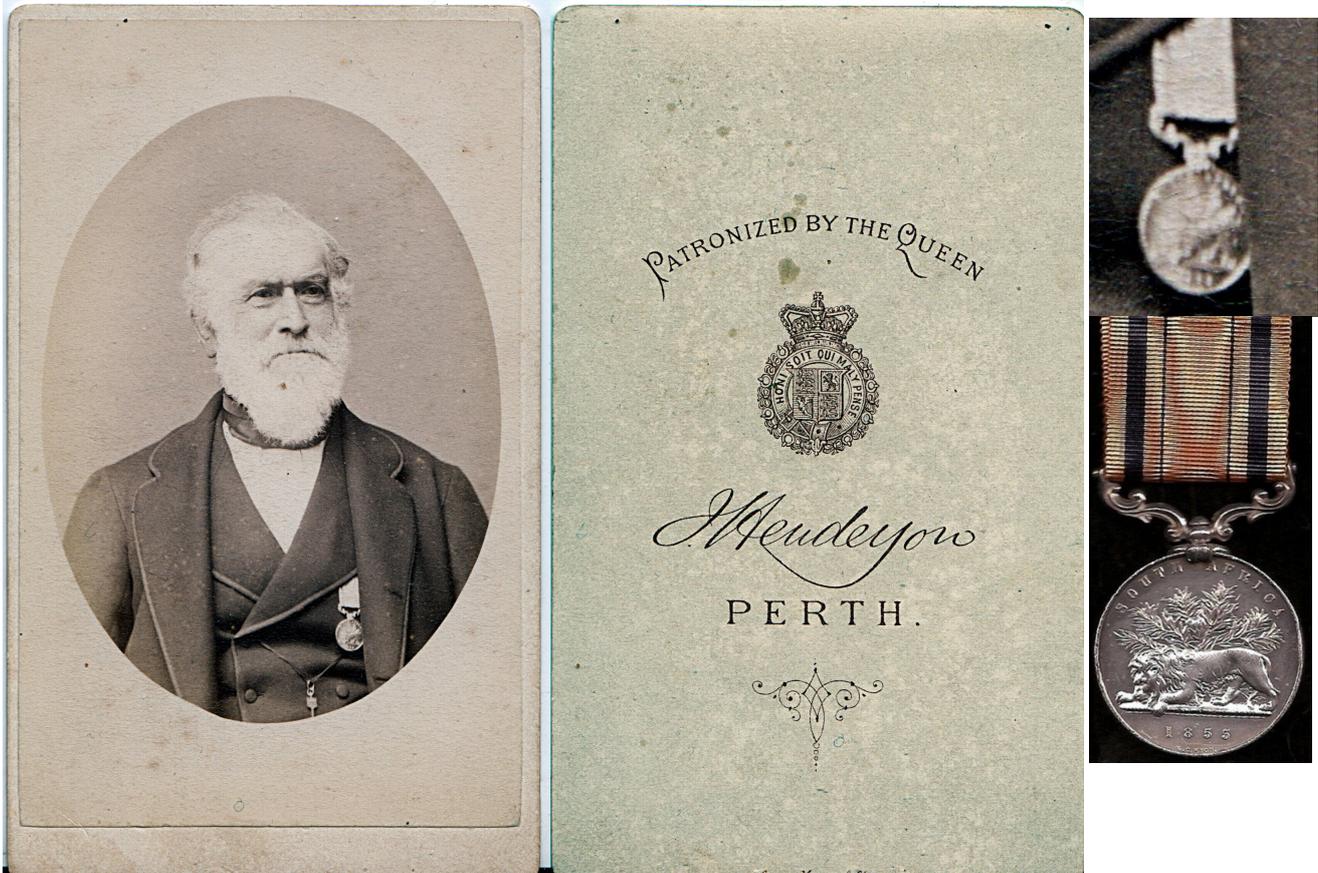


Photo 17: a carte de visite c.1885. Older gentleman possible William's father, Thomas Macfarlane? (born 1819). Suggest age of 70 years, double breasted suit. I have examined his medal closely under magnification and it bears a distinct resemblance to the South Africa Medal, suggest this was the 1853 issue and thus service between 1835-60. Photo by Henderson, Perth (George Mason & Co). Here is some additional info provided by Edward Garcia of Soldiers of the Queen virtual museum: *"The third photo of the older gentleman does appear to show a veteran of either the 1st, 2nd or 3rd Cape Frontier Wars. The medal - the 1853 South Africa Medal - was issued without clasps for those three campaigns."* . Anomaly in this suggestion is that Thomas can be traced from census as a mason from 1851-1891, so possibly a great uncle to Willie.

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2nd Battalion Officer, Highland Light Infantry



Photo 18: Cabinet card. As the pic was placed close to **Photo 7**, I thought it might be "Jimmy" Armstrong in his earlier days, based mainly on his jowl. This was taken in the studio of G.W. Lawrie, Lucknow, India, c.1880-90, same studio as a soldier of a piper of the 2nd Battalion, the Argyll and Sutherland Highlanders link: <https://tinyurl.com/y9ptxhzi> Photographer G.W. Lawrie was based in Lucknow 1880-90, so that leaves perhaps 7 years between this photo and the previous, which seems a stretch, considering the youth of **Photo 7**. Maybe it was a close relative?

Here's some extra info from Edward Garcia at the Queen Soldiers virtual museum website: *"the man in the tartan trews - depicts a member of the Highland Light Infantry (HLI), the 2nd Battalion of which was stationed in India between about 1884 and 1900. This is based on the tartan pattern of his trews. The chevron on his cuff is a good conduct stripe denoting two years of continuous good conduct. The "walking out stick" that he carries was a prop that was intended to give the soldier something to do with his hands. It was thought to give him a more soldierly appearance when out and about in public. At the time it was considered low class and the sign of a shiftless character to be seen walking about with one's hands in one's pockets."*

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Private Security Guard



Photo 19: middle aged gent in a police style uniform

This is a tintype photo, meaning a photo developed on a sheet of tin. No ID. Possibly a Macfarlane. Suggest a date of 1870-80. Shows a man perhaps in his 50s. White stripe on left, white downward arrow on right, row of buttons, epaulettes, white gloves on left hand, chain in chest, a round cap with a cap badge: Queens crown above a crest. Uniform is very simple, no embroidery or sashes. Doesn't look very smart or fit, perhaps taken after military service. Background reveals nothing unusual, looks like an Oak and a palisade with hedgerows beyond, a rocky hill behind that, very Scottish. From the info below we may presume he is a veteran of the Crimean War (1853-56).

Extra info from Edward Garcia, Queens Uniforms, Virtual Museum: *"The last image - the tintype - may depict a member of the Corps of Commissionaires which was (and still is) a private security firm that primarily hired ex-soldiers. At the time they supplied security guards of banks, museums and such. This ID is based on the overall look of his uniform although in the scan, details such as his cap badge are too obscure to make out. The Corps of Commissionaires cap badge consisted of a crossed sword and anchor in a circular garter frame. I have several Commissionaires in the Old Soldiers section of my website and outwardly his uniform looks very much similar."*

John Menzies & Christiana Menzies



Photo 20. John Menzies, neighbour, Woodend



Photo 21. Christian Menzies, neighbour, Woodend

Written on the album under **Photos 20 & 21** was written John Menzies, & Mrs Menzies, neighbours at Woodend which I copied onto the photos. I couldn't find any direct evidence of a link between the Macfarlanes living at Woodend, which was some way from Rattray, just south of Pitcairn Green. However Maggie Macfarlane **Photo 1** was born at Tibbermore a lot closer to Woodend, so we assume they became friends from working perhaps on their

carts or meeting in church. Also the Rodger's family, who married into the Macfarlanes was based at Almond Bank from around 1890, virtually next door to Woodend.

As for the identity of John Menzies, I thought there may be a link to the "famous" Menzies clan of Castle Menzies at Aberfeldy nearby, proprietors and founders of the chain of newsagents John Menzies. By coincidence, although I cannot directly prove it, Catherine Macfarlane **Photo 1** was working as a "domestic office keeper" in central Perth at Blackfiars St, in 1891, where two streets down at Kinnoull St was based John Menzies working as a law clerk, he born 1862, Aberfeldy, making perhaps the above lady Christian Menzies (nee Macdonald), his mother. **Photo 19** was also taken in Princes Street, where a couple of doors down was based John Menzies newsagent's bookstall. Having searched high and low for alternates, this is the best match I have so far for identifying them.

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Mary Ann Rodgers & Rev Andrew Bryars



Photo 22: The clue here is that Mary is titled "Auntie", thus one of Willie or Catherine Macfarlane's relatives married into the Rodgers. I found their marriage to being 25 Apr 1865 in Annan, Dumfries, which is on the Scottish border. However Mary Ann was b.1844, Methven, but living at Almond Bank, Perth prior to marriage which is was next door to Woodend and the Menzies (**Photo 20+21**). Possible they travelled abroad as missionaries. Her father was James Rodger, who had 11 children, based in the bleach cloth business. This involved taking washed clothes to a sunny field, known as the bleachfields, to literally bleach white cloth by the action of the sun, which seems an onerous task up in Scotland.

By complete coincidence, while researching this tree, only after discovering that the Rodgers family lived at Almond Bank, I realised that I had bought some other articles belonging to the family in the same auction. A dilapidated writing slope, dating to around 1880, had the owners name J.Rodger, Almond Bank, scrolled into

the underside of a drawer panel. Obviously I cannot prove whether it was James, his wife Janet or children John, Jessie or James Rodger!

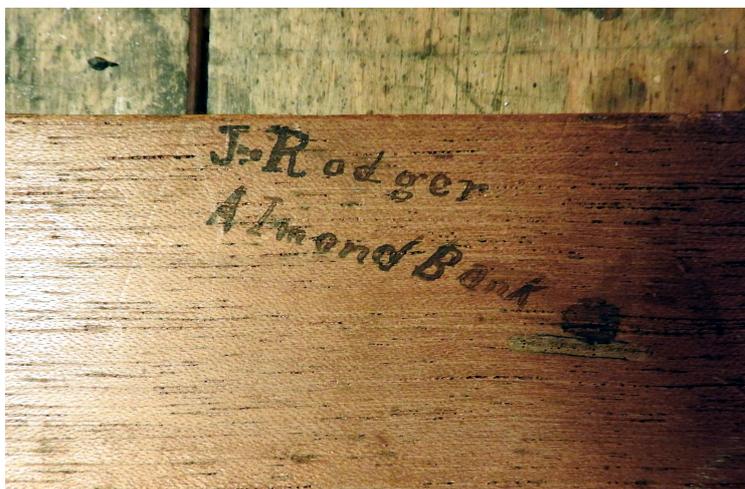


Photo 23: writing slope dated to 1880, which belonged to J. Rodger, Almond Bank

Jessie Rodger



Photo 24: "Cousin Jessie Rodger, (Mrs J. Smith) Luncarty."

Jessie Rodger (b.1856, Methven), married a Smith, Luncarty (near Perth), sister to Mary Ann Rodger in **Photo 22**. Photographer: John Spark, 49 York Place, Perth.

Unknown Macfarlane, Gellattly, Rodger

These photos were placed towards the back of the album and have no ID. One assumes they are cousins, employees and local friends to the Macfarlanes. I have placed them all in the order they were found in the album. They can be dated approximately from the photographers name and studio address on the back, which I may do later. I have matched some people from photos identified in the above section. All these photos were mounted as smaller carte-de-visite.



Photo 23 : Photographer : Mr James Peter, County Place, Perth

Photo 24 : Photographer : Prophet, 59 Wellgate, Dundee

Photo 25 : Photographer : A.Adams, 26 Broad St, 32 Queen St, Aberdeen

Notes: no.23, possibly ex serviceman. No.24, sisters? No.25, brothers?



Photo 26 : Photographer : William Lowden, 10 Constitution Terr, Cons.Rd, Dundee
Photo 27 : Photographer : A&G Taylor, 23, High St, Dundee
Photo 28 : Photographer : T. Bourke, 17 King St, Perth
Photo 29 : Photographer : Fraser & Anderson, 87 High St, Perth

Notes: no.26 bears similarity to no.13 (Tennie Macfarlane). No.28, possibly sisters, in church. No.29, possibly sisters, bears similarity of dress and facial features to no.22 (Mary Ann Rodgers).



Photo 30 : Photographer : T. Bourke, Athole St., Perth
Photo 31 : Photographer : Porter's, County Place, Perth
Photo 32 : Photographer : T. Bourke, 17 King St, Perth
Photo 33 : Photographer : blank

Notes: no.30 & 31 are early, say 1860/70. No.32 & 33 are depicted with papers in hand, perhaps learned men. Noted in album under no.32 was Uncle Alec (Powside) (poss. halfway bet. Perth & Dundee) which was copied onto the photo. Alec may be short for Alexander.



Photo 34 : Photographer : T. Bourke, 17 King St, Perth

Photo 35 : Photographer : Howie Junior, 60 Prince's Street, Edinburgh

Photo 36 : Photographer : J. Porter, County Place, Perth

Photo 37 : Photographer : G.F. Roger, 55 Nethergate, Dundee

Notes: no.34 looks like a work-team of apprentices in some manual trade, I was thinking bakers. No.35 might be sisters, but equally mother and daughter. No.36 looks like an upstanding civic gent. No.37 is much older maybe 1860.



Photo 38 : Photographer : J. Porter, County Place, Perth

Photo 39 : Photographer : J. Porter, County Place, Perth

Photo 40 : Photographer : E.R.Yerbury, Edinburgh, South Hanover St, Perth

Notes: No.38 is a later depiction of person in no.31 above. No.40 is an earlier pic c.1860.



Photo 41 : Photographer : E.R.Yerbury, Edinburgh, 3, South Hanover St, Perth
Photo 42 : Photographer : E.R.Yerbury, Edinburgh, 3, South Hanover St, Perth
Photo 43 : Photographer : Mrs James Porter, County Place, Perth
Photo 44 : Photographer : T.Bourke, 17 King St., Perth

Notes: No.41 bears a resemblance to Thomas Macfarlane, no.3, above. No.42 bears a close resemblance to Teenie Macfarlane in no.8 above, and same person as no.70 below.



Photo 45 : Photographer : unknown. Noted on album Duncan Robertson

Photo 46 : Photographer : T.Bourke, 17 King St, Perth

Photo 47 : Photographer : unknown, Virginia St, Glasgow

Photo 48 : Photographer : TW.Toddie, Bonnar St, Dunfermline

Notes: no.48 from my perspective, looks like a boy in a dress. Not unknown in the Victorian era.



M^{RS} J. PORTER

PERTH.



T. Bourke

Perth.



MESS^{RS} PROPHET

DUNDEE.



FROM THE
Photographic Studio
 OF
Mrs James Porter
 30, GEORGE ST.
 (EXCHANGE BUILDINGS)
PERTH.

NEGATIVES KEPT SO THAT MORE COPIES MAY BE HAD
 ALSO ENLARGEMENTS UP TO LIFE SIZE.

T. Bourke
 17, KING STREET
 PERTH

THIS NEGATIVE IS RESERVED
 FOR FUTURE COPIES

Enlargements any size on paper or canvas
 artistically finished in oil water colors or
 crayon can at any time be produced without
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Photo 49 : Photographer : Mrs James Porter, 30 George St, Perth

Photo 50 : Photographer : T.Bourke, 17 King St, Perth

Photo 51 : Photographer : Prophet, 59 Wellgate St, Dundee

Photo 52 : Photographer : Fraser & Anderson, 87 High St., Perth



Photo 53 : Photographer : blank

Photo 54 : Photographer : Magnus Jackson, 62 Princess St, Perth

Photo 55 : Photographer : T. Bourke, 17 King St, Perth

Photo 56 : Photographer : T. Bourke, Athole 17 King St, Perth



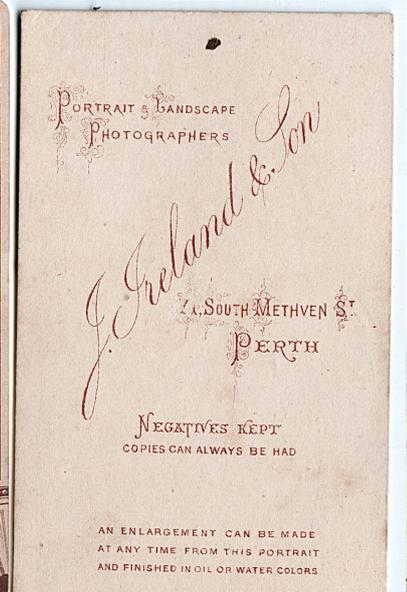
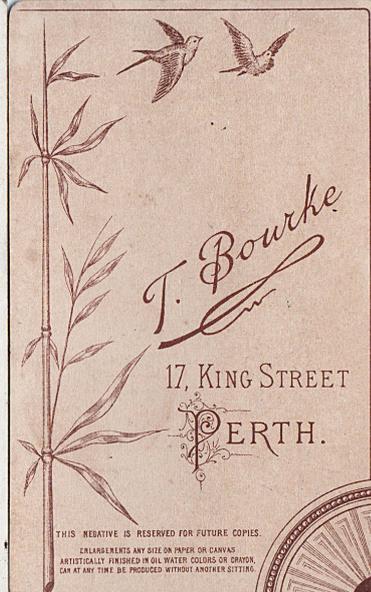
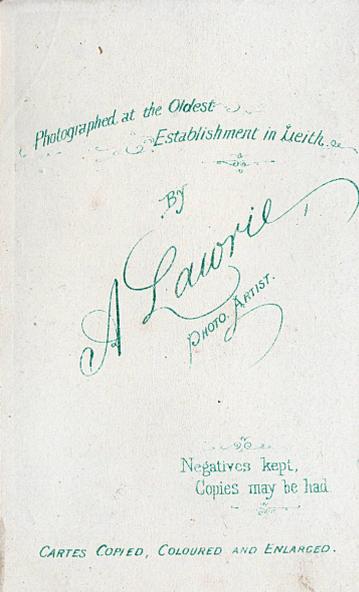
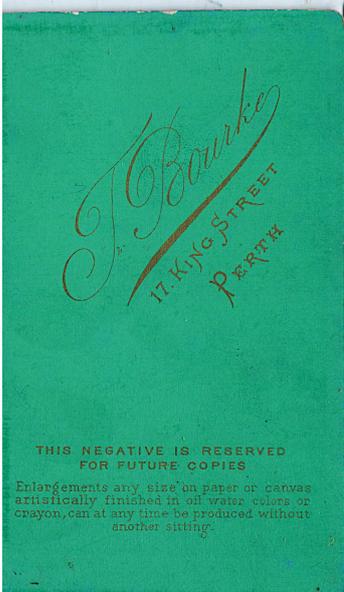
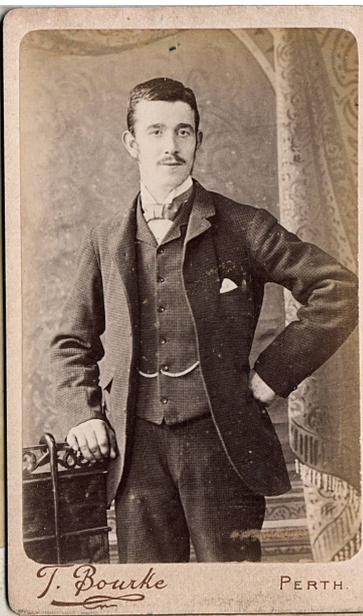
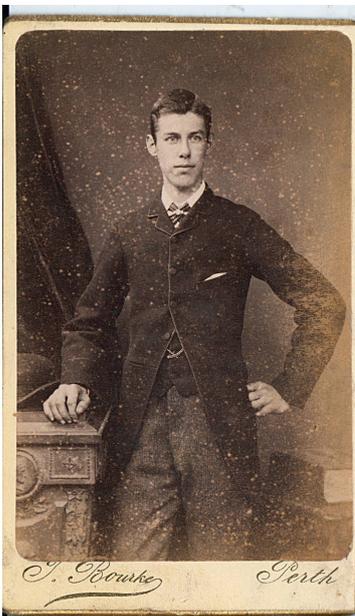
Photo 57 : Photographer : J.Howie, 166, Perth Rd. Dundee

Photo 58 : Photographer : Eastbourne Photo. Co., 2 Pavment, Clapham Common, London

Photo 59 : Photographer : Macnabs, Uddingstons & Glasgow

Photo 60 : Photographer : W.McCrawc, Huntingtower

Notes: no.57 dress style, location, photo grading matches with Rodgers no.22 & 29.



- Photo 61** : Photographer : T. Bourke, 17 King St, Perth
- Photo 62** : Photographer : A. Lawrie, Leith
- Photo 63** : Photographer : T. Bourke, 17 King St, Perth
- Photo 64** : Photographer : J. Ireland, Methven St., Perth



Photo 65 : Photographer : P.F. Patrick, Est Dock St, Dundee

Photo 66 : Photographer : Porters, County Place, Perth

Photo 67 : Photographer : Henderson, Perth

Photo 68 : Photographer : Magnus Jackson, 62, Princes St, Perth



Photo 69 : Photographer : T. Bourke, 17 King St, Perth

Photo 70 : Photographer : Mess. Prophet, 59 Wellgate, Dundee

Photo 71 : Photographer : J.E. & C. Ireland, Perth

Photo 72 : Photographer : J. Porter, County Place, Perth

Notes: no.70 is same person as in no.42. The twins in no.72 are same shown in no.41, father possibly same person as no.33



Photo 73 : Photographer : William Lowden, 10, Const. Terr, Constitution Rd, Dundee

Photo 74 : Photographer : T. Bourke, 17, King St, Perth

Photo 75 : Photographer : Porter, County Place, Perth

Photo 76 : Photographer : T. Bourke, 17, King St, Perth

Reference

Newspapers (via Findmypast.co.uk)

Death of William Macfarlane

30 December 1879 Dundee Advertiser 30 December 1879. Page 11, col 9, mid. William Macfarlane, self inflicted gun wound

5 Jan 1880 Blairgowrie Dundee Evening Telegraph. Page 4. Col 4, mid

6 Jan 1880 Blairgowrie 06 January 1880 - Dundee Courier, page 8, col 1 bot

16 Feb 1880 Accidentally shot, fundraiser for family. Dundee Evening Telegraph. Page 3 Col 2 mid.

Google Maps 2017 Loon Brae, Blairgowrie Death place of William MacFarlane, Jan 1880

Websites

Hospital History Perth: <https://historic-hospitals.com/gazetteer/perth-and-kinross/>

Day Calculator: <http://www.searchforancestors.com/utility/dayofweek.html>

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Macfarlane Tree: <https://www.ancestry.co.uk/family-tree/tree/117352434/family>

Soldiers of the Queen: <http://www.soldiersofthequeen.com/>

International Macfarlane Clan: <http://clanmacfarlane.org.au/>

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